

Lila Mäuse

Li - - - la

1 2

This system shows the first two measures of the song. The treble clef staff is empty. The bass clef staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The lyrics 'Li - - - la' are written above the bass staff, with hyphens indicating a long note.

Mäu - se, die Katz frisst heu - te

This system shows the next four measures. The treble clef staff is empty. The bass clef staff has whole notes G2, A2, B2, and C3. The lyrics 'Mäu - se, die Katz frisst heu - te' are written above the bass staff, with hyphens indicating a long note.

Läu - - - se.

This system shows the final two measures. The treble clef staff is empty. The bass clef staff has a whole note G2 in the first measure and a whole note G3 in the second measure. The lyrics 'Läu - - - se.' are written above the bass staff, with hyphens indicating a long note.

Zirkuspferd

First line of musical notation for 'Zirkuspferd'. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in the bass clef. The lyrics 'Zir - kus - pferd' are written above the notes. The first note is a half note on G2, the second is a half note on A2, and the third is a half note on B-flat2. Fingerings 1, 2, and 1 are indicated below the first three notes respectively.

Second line of musical notation for 'Zirkuspferd'. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in the bass clef. The lyrics 'um - ge - kehrt' are written above the notes. The first note is a half note on G2, the second is a half note on A2, and the third is a half note on B-flat2. The lyrics 'ist ein Pfer - de -' are written above the notes. The first note is a half note on G2, the second is a half note on A2, the third is a half note on B-flat2, and the fourth is a half note on G2.

Third line of musical notation for 'Zirkuspferd'. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in the bass clef. The lyrics 'zir - kus - pferd.' are written above the notes. The first note is a half note on G2, the second is a half note on A2, and the third is a half note on B-flat2. The piece ends with a double bar line.