

Bitte auch die Spielhinweise auf Seite 45 beachten!

## Ist ein Mann in Brunn gefallen

8 Ist ein Mann in Brunn ge - fal - len,

Detailed description: This is the first line of musical notation for the song 'Ist ein Mann in Brunn gefallen'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated above the notes: 2 for A4, 1 for B4, 4 for C5, 4 for D5, 4 for E5, and 4 for F#5. An 8-measure rest is shown below the first note.

8 hab ihn hö - ren plump - sen; wär ich nicht hin -

Detailed description: This is the second line of musical notation. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated: 2 for A4, 1 for B4, 4 for C5, 4 for D5, 2 for E5, and 1 for F#5. An 8-measure rest is shown below the first note.

8 zu - ge - kom - men, wär er wohl er - trun - ken.

Detailed description: This is the third and final line of musical notation for this section. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated: 4 for A4, 4 for B4, 4 for C5, 4 for D5, 1 for E5, and 2 for F#5. An 8-measure rest is shown below the first note.

## Fröhlich segeln wir dahin

8 Fröh - lich se - geln wir da - hin, wir da - hin,

Detailed description: This is the first line of musical notation for the song 'Fröhlich segeln wir dahin'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated above the notes: 2 for A4, 2 for B4, 2 for C5, 2 for D5, and 2 for E5. An 8-measure rest is shown below the first note.

8 wir da - hin. Fröh - lich se - geln wir da - hin auf

Detailed description: This is the second line of musical notation. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated: 4 for A4, 4 for B4, 2 for C5, and 2 for D5. An 8-measure rest is shown below the first note.

8 him - mel - blau - er See.

Detailed description: This is the third and final line of musical notation for this section. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated: 2 for A4, 2 for B4, and 2 for C5. An 8-measure rest is shown below the first note.

## ABC, die Katze lief im Schnee

A, B, C, die Kat - ze lief im Schnee, und  
als sie dann nach Hau - se kam, da hatt' sie wei - ße Stie - fel an.  
A, B, C, die Kat - ze lief im Schnee.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. Fingerings are indicated by numbers 1-4 above the notes. The lyrics are written below the notes.

## Spannenlanger Hansel

Span - nen - an - ger Han - sel, nu - del - di - cke Dirn,  
geh'n wir in den Gar - ten, schüt - teln wir die Birn'. Schüt - tel ich die  
gro - ßen, schüt - telst du die klein, wenn das Säck - lein  
voll ist, gehn wir wie - der heim.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. Fingerings are indicated by numbers 1-4 above the notes. The lyrics are written below the notes.